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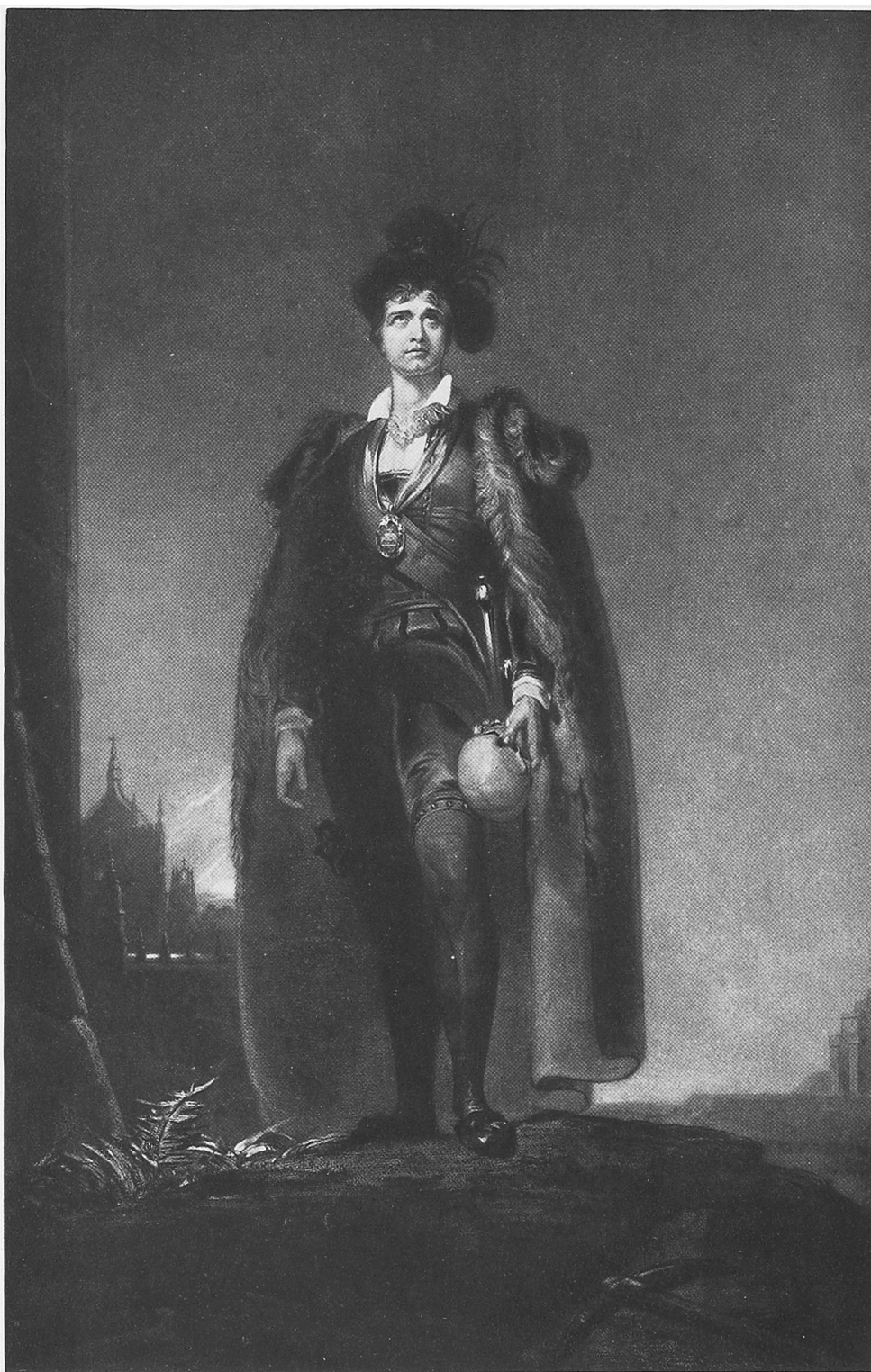
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JOHN PHILIP KEMBLE

LAMB found it difficult to disassociate the idea of Hamlet from the person and voice of Kemble. He also, however, defends and praises him in comedy, and even vindicates his Charles Surface. "No other man," he says, "could deliver brilliant dialogue, the dialogue of Congreve or of Wycherly, because none understood it half so well as John Kemble. His Valentine in 'Love for Love' was, to my recollection, faultless The relaxing levities of tragedy have not been touched by any since him; the playful court-bred spirit in which he condescended to the players in Hamlet, the sportive relief which he threw into the darker shades of Richard, disappeared with him."



John Philip Kemble, as Hamlet